

paper art

photography

writing

isabell
buenz

WELCOME TO 2018

January 2018



Hope you will have a fantastic year. xxx

LOOKING BACK ON SOME HIGHLIGHTS FROM 2017

GROWN TOGETHER

Exhibition 11th – 26th November 2017

St Margaret's House Gallery 1, Edinburgh

This exhibition curated by Tansy Lee Moir displayed the work of 18 artists, celebrating their relationship with trees and woodlands. An amazing variety of works was on show, ranging from drawings to naturally grown willow chairs and lighting.



Above from left: 'Grown Together' - Advertising poster; 'Fairy Tops I – III' - Paper Fashion, 'Woodlands' - Altered Book, both Isabell Buenz; 'Willow Light' by Full Grown.

WHO MADE MY CLOTHES

Online Study Course, July – August 2017

FutureLearn and University of Exeter

Created with 'Fashion Revolution' (Movement for transparency in the fashion industry started after the fatal Rana Plaza garment factory collapse in Bangladesh). The course focused on valuing people, the environment, creativity and profit in equal measure and looking at how individuals can influence global change.



THE BIG STITCH
Upcycle Competition July 2017
The British Heart Foundation, UK

The British Heart Foundation's challenge to seamstresses across the UK to create a new piece of clothing from clothes bought at BHF charity shops.

Left: Original clothes, design, planning and final result for The Big Stitch

PHOTO MARATHON

Photo Event and Exhibition July 2017

The Image Collective, Ocean Terminal, Edinburgh

An online photographic event with resulting exhibition at the Image Collective Gallery. My second Photo Marathon, I highly recommend to take part in one!



Above from left: 3 of the 12 subjects: Repetition, Secret and Skyline

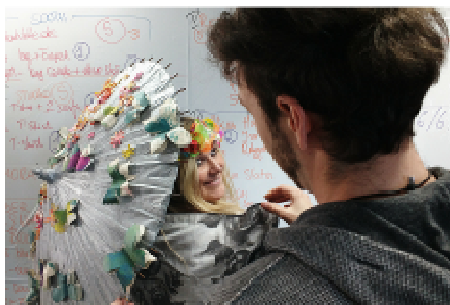
FashionABLE/ FAIR TRADE FIESTA

Fashion Show/ Public Event 12th / 13th May 2018

Waverley Station/ Ross Band Stand, Edinburgh

A fashion show and Fair Trade Celebration organised by Hand Up Events, Edinburgh.

Scottish, reuse/ recycled and Fair Trade fashion items were modelled by men and women of all ages, colour and abilities from Models of Diversity, London and Upward Mobility, Edinburgh. All presented by Gail Porter.



Above from left: Planning the fashion show; Getting ready on the day; Collection of my work modeled

For the Fair Trade Fiesta I was commissioned to produce 3 Fair Trade Tartan ties for the VIPs to be presented and worn during the event. Fame at last...



Above from left: Ties commissioned for Fair Trade Fiesta

TEXT-iles

Exhibition 21st – 23rd April 2017

The Bakehouse Studio, Gatehouse of Fleet

An exhibition of text-related artwork by seven artists from 'Intertwine - Galloway Textile Collective' as part of the 'Big Lit 2017', the Bakehouse Studio's yearly literature festival for Dumfries & Galloway.



Above from left: Inspiration, preparation and display of 'Rainbow Colours' – altered book and wall hanging

HARRIS TWEED

Visit and Photo Book

The Harris Tweed Authority, Stornoway, Isle of Lewis

Visit to producers and weavers of Harris Tweed with design company Bright, Edinburgh. See the book on www.mixbook.com/photo-books/interests/harris-tweed-2017-15485270?vk=759PD8gn7A

KEEPING IN TOUCH

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